

〔鹿島神社絵馬〕(4)
馬の絵に関しては天下随一と称された三春藩士の二代目・徳田



戊辰戦争で西軍の一斉攻撃を受けた際、二本松藩では五十五名の戦死者が、彼らの死を悼み供



〔城之内古戦場〕(5)

研山の筆による大作。勇壮な「はね駒」と「親子駒」を描いた迫力ある筆致は、時代を越え今なお力強い存在感を示しています。安政五(一八五八)年作。



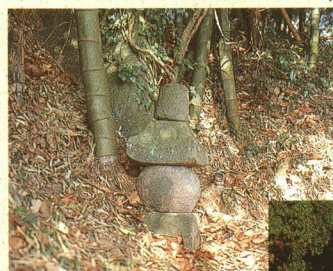
〔浮彫三尊来迎石塔婆〕(6)
中央に阿弥陀如来、向かって右

養する軍卒葬塔がひっそりと建っています。

に観音菩薩、左に勢至菩薩が半肉彫りされた板碑で、阿弥陀信仰の影響が色濃く伺えます。明徳二(一三九二)年建立。

〔境ノ内五輪塔〕(7)

胎蔵界大日如来を表し、空・風・火・水・地を具象化したとされる五輪塔。境ノ内のこの五輪塔は、鎌倉時代の平将門一族のものと見られています。



〔館ヶ岡板碑〕(8)
碑面にキリークの種子が大きく葉研彫りされた石塔婆。かつて和田村を治めていた館主の供養塔であると考えられています。

〔岩角寺御宝物〕(9)
古い歴史を持つ岩角寺には、貴重な文化遺産が数多く残されています。たとえば狩野探幽筆なる岩角山縁起の絵巻物、全景が彫られている銅版、また狩野常信筆の三十三観音景図や岩角山の撫牛などなど。いずれも歴史的に大変価値のあるものばかりで、「御宝物」として秘蔵されています。



西暦860年、慈覚大師の作による「毘沙門天王」。脇侍の吉祥天女、善尼師尊と共に県の重要文化財に指定されています。毘沙門堂蔵。

Jikakutaishi created Bishanmontenno in 860. This, with Kisbotenno and Zennishidoji as its retainers beside it, is designated as an important cultural asset of the prefecture.



〔Four seasons in Iwatsunosan〕

The formal name of Iwatsunosan (337 meters high) is *Wadsan Jokoin Gangakuji*. This is a famed temple founded by *Jikakutaishi* of Tendai denomination. The temple, designated as a natural monument of scenic beauty by the prefecture, attracts many people with its beauty every season : cherry blossom, budding green leaves, autumn leaves and snow.

〔Sanjusan Kanzeon〕(1)

Eight hundred and eight gods, including *bosatsu*, *tenjin* and *tenno*, that are said to have been moved from thirty three temples in *Shikoku*, are gracefully carved on giant rocks which are exposed all over Iwatsunosan

〔Nachikanzeon〕(2)

Nyoirin kannon bosatsu is said to have kept a spirit divided and brought from *Nyoirin kanzeon* in Nachiyama in Kinokuni, today's Wakayama prefecture. This Buddhist saint is place in here.

〔Kashima Jinja Ema〕(4)

This votive picture tablets is a masterpiece of Kenzan Tokuda's. Tokuda, a warrior of the Miharu clan, was said to be the best painter then.

〔Jonouchi Kosenjo (historical battlefield)〕(5)

The clan Nihonmatsu was attacked by the western troops during the Boshin war and 55 Nihonmatsu warriors were killed. There is a memorial mourning over their death.

〔Ukinorisanzon Raigou Sekitoba〕(6)

This is a carved relief with *Amitabha Tatbagata* Buddha in the center and two Buddhist saints *Kannon* and *Seishi* on his both sides.

〔Sakainouchi Gorinnoto〕(7)

This stone monument symbolizing sky, wind, fire, water and earth, represents *Taizo Dainichi* Buddha

〔Tategaoka Itabi〕(8)

A large seed of *Amitabha* Buddha is sculptured on this monument.

〔Iwatsunosan Gobobutsu〕(9)

There are many precious cultural assets left; Iwatsunosan's picture scroll painted by Tanyu Kano, a copperplate with an entire Iwatunosan engraved on it, a picture of thirty three *Kannon*s painted by Tsunenobu Karino and a bisque-fired cow, *nadeusbi* of Iwatsunosan.

