



《具体例1》 使用教材：NEW HORIZON English Course 3 Unit 3  
Let's Try and Write


指導の手順


- (1) 本文の表現を参考にして下線部に英語を書き入れ、自由に完成させる。(解答例が載せてあります。)

### Junko Izumi - the First Woman Performer in Kyogen

1 

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**We talked with Junko Izumi, a woman Kyogen performer.**

She made her debut when she was three. How did she learn? She learned from her father.

Junko's father was a great Kyogen performer. First, he taught her how to recite the dialog. Then, he showed her how to act.

She is the first professional woman in Kyogen. For 600 years, only men performed Kyogen. Was it hard for her to go against tradition? Her father trained her not as a man or a woman, but as a performer.

These days more and more young people come to see Kyogen. She also performs abroad sometimes. She says, "Kyogen has universal appeal."

- (2) 1から4までの絵に対応する文章から、それぞれトピック・センテンスを抜き出し、それらをつないで書くように指示する。そうすることで、「中学校におけるパラグラフ・リーディング」(P. 6)で扱ったように、内容の流れが見えてきて、記事の要点がさらに明らかになってくる。

各パラグラフのトピック・センテンス

1. She made her debut when she was three.
2. Junko's father was a great Kyogen performer.
3. She is the first professional woman in Kyogen.
4. These days more and more young people come to see Kyogen.