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|---|-------|--|
| ④ | 原因・結果 | so, therefore, thus, as a result, consequently, accordingly, after all |
| ⑤ | 列 挙 | first, second, third, finally, first of all, last of all |
| ⑥ | 付 加 | in addition, moreover, also, too, what is more, furthermore |
| ⑦ | 譲歩・逆接 | but, however, yet, nevertheless, anyway, at the same time |
| ⑧ | 要 約 | in short, as a rule, in conclusion, to sum up, The point is that S+V |
| ⑨ | 強 調 | above all, in fact, indeed |
| ⑩ | 当然・明白 | of course, naturally, obviously, certainly, evidently |

2 つなぎの語句を考えさせる練習問題（指導の手順(3)~(4)の例）

使用教材：UNICORN ENGLISH COURSE I

Lesson 6 AN INTERVIEW WITH STEVEN SPIELBERG

① 次の文中の（①）～（④）内に適な**つなぎの語**を入れなさい。

I remember the day when I took a studio tour of Universal Pictures. It was in the summer of 1965. During the tour, I had a chance to talk to the head editor. I told him about my interest in making movies. He said he'd like to see some of my movies, and he gave me a pass to enter the lot. The next day I met him and showed him a few of my movies. He liked them very much. (①), he couldn't write me any more passes.

I was not discouraged. (②) what I did the next morning was rather unusual. I put on a business suit and carried a briefcase. When I passed through the studio gate, I waved to the guard. He simply nodded. "I made it," I said to myself. (③) every day that summer, I went and talked with people in the studio. (④) I found an office which was not in use, and I became a squatter. I put my name in the building directory: Steven Spielberg, Room 23C. I was seventeen years old that summer.

※ 文の前後関係を考えさせた後、答えを示す。

答え：①however ②and ③so ④then