

3 (文整序) つなぎの語句を持たない文の順序を考えさせる練習問題 (指導の手順(5)の例)

※ 文をつなぐときに、常に、つなぎの語句が使われるとは限りません。上記のような問題を解かせて、文の順序などに関して、英語の論理がある程度身に付いたと判断されたなら、次のような問題を解かせるのも効果的だと考えられます。

下の文中の () 内に次の英文を適当な順に並べ換えて入れなさい。

- (1) He simply nodded.
- (2) I put on a business suit and carried a briefcase.
- (3) "I made it," I said to myself.
- (4) When I passed through the studio gate, I waved to the guard.

I was not discouraged. And what I did the next morning was rather unusual.

(). So every day that summer, I went and talked with people in the studio. Then I found an office which was not in use, and I became a squatter. I put my name in the building directory: Steven Spielberg, Room 23C. I was seventeen years old that summer.

答え : (2) (4) (1) (3)

4 (自由英作文) パラグラフ内の文の組み立て方 (順序) が身に付いてきた後に、open-endedの形を持つ英文を生徒に与え、次に続く内容を想像させ、自由に英語を書かせるのは、生徒の表現力・創造力を高める効果があります。(指導の手順(6)の例)

次の文中の [] 内に30語程度で英文を書きなさい。

I remember the day when I took a studio tour of Universal Pictures. It was in the summer of 1965. During the tour, I had a chance to talk to the head editor. I told him about my interest in making movies. He said he'd like to see some of my movies, and he gave me a pass to enter the lot. The next day [].