## 3 授業の実際

中学3年生を対象にこの活動を実施した<sup>注5</sup>。 1学期末から2学期にかけて、計4回実施した。ト ピック及びキーセンテンスは次の通りである。

- ① 夏休みの計画
  - "On August 24th, I'm going to come back to Japan."
- ② 野茂ノーヒットノーラン
  - "Nomo allowed no hits and no runs."
- ③ ナスカの地上絵
  - "I think that the people who drew them were Aliens."
- ④ チャップリンのライムライト
  - "I'm going to watch the movie again."

この中から,「ナスカの地上絵」を例に取り, この活動について具体的に紹介する。

## O Teacher's talk

- ナスカの地上絵の写真を手に持ちながら-

Look at this picture. Do you know what this is? (Some students say, "It's a bird.") Yes, it's a bird. It's one of the figures in... (Some students say, "Nazca.") Yes. You studied about it at Part 1.

-別のナスカの地上絵の写真を2枚黒板にはって 同じようなインタラクションが続く-

Can you see these figures from the ground? (Some students say, "No.") Why? Because... (Some students say, "It's very big.") Yes, they're very big.

- スムーズで活発なインタラクションから、ふだんの授業の様子を伺い知ることができる-

Who drew these pictures? It's a mystery.

注 5 会津若松市立湊中学校の高木靖教諭に研究の協力を依頼 した。 3 年生は男子 17 名,女子 16 名の計 33 名。 In the textbook, you can find the sentence "Maybe it was a message to outer space from the people who made it." But I don't think so.

ーここからキーセンテンスー

I think that the people who drew them were Aliens.

-繰り返す-

I think that the people who drew them were Aliens. Please start writing.



- 〇 生徒作品
- ※ 文中の\_\_\_ 及び [ ] は筆者による補足.
- ① Me ,too. Figures is very beautiful. To tell the truth, I mede [them] with Aliens.
- ② Where <u>are</u> Aliens live? Maybe Karl and Brian <u>don't</u> make figures in Nazca. But they can draw, I think. If UFO <u>broke</u>, it will fall in the earth?
- ③ I think so, too. Because we can't see the whole figures from the ground. It's very very mistery. I want to see the Figures in Nazca. そして、It's I solve the mystery. Bye-bye.
- ④ Wow! I don't know. I want to go to ペルー. I see like Aliens.
- 5 Really?. If that is the figure made by